

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~S4 TRNG~~ 0142

SESSION NUMBER: 1

DATE OF SESSION: 881130

DATE OF REPORT: 881215

START: 0905

END: 1015

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in training target # 0142, Hamilton Round Barn, West Virginia.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 014288/113011.
3. (S/NF/SK) COMMENTS: Good session, 032 has an excellent grasp of stage four structure to include the use of S4 1/2. He is still having some difficulty distinguishing between AOL and AOL/S. Working on this will be stressed in the future.
4. EVALUATION: 3.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

*- circular aspect of target
site not determined*

SESSION SUMMARY

VIEWER #: 032
DATE: 30 NOV 88
START TIME: 0905
FINISH TIME: 1015

The site is a structure. The structure appears to be composed mostly of stone and wood although there is a presence of metal. The structure has an inside and an outside. The structure and site ~~ARE~~ old yet possesses many new aspects of both structure and purpose. The structure has a floor, walls or sides and a ceiling or covering. The structure has more than one room (compartment) and is relatively large.

Present at the site are wheels or cylinders which spin in a counter clockwise direction. These wheels are open or in some instances encased (see page 5, 6 and 12).

There are objects at the site which are attached manually and serve as structures or supports of some type (see page 7). These objects are constructed of metal.

The temperature at the site is relatively stable and is cool. The site is well above sea level. There is vegetation of some sort surrounding the site.

Colors present at the site are predominately earth tone -- black, brown, green, etc. Textures present are rough, smooth, sandy, grainy, polished, brushed etc.

People are present at the site as individuals and in groups such as families. The perceived emotional impact of the people is that of relaxed, enjoyment, visiting or perhaps vacationing.

The walls of the structure (inside) are cold, hard, solid and rough. There is a main object or main room which has a purpose of (AOL religious) ~~ceremony~~ or gathering. This main object is an attraction to the people present.

DM

*Circular aspect of
structure at site*
Approved For Release 2001/03/07 : CIA-RDP96-00789R001300170001-9

PI - YES (TIRE D)

30 NOV 88
0905L

0142 88
1130 11

- A - up augh across
hard - man
B - structure

52

Brown
Silver
Red
white
rough
scally
smooth
gaining
Brushed
Patched
Quint
thick
Kool

54

0142 88
1130 PL

- A - up augh across
Hard man
B. structure

2

52

Rough
Sandy
Grainy
Quiet
Coal
Vertical
Soft
diagonal
steep vert
Heavy
light

AOL Break
wooden structure
with a hedge

014288
113 ON

1. up angle across
dark area

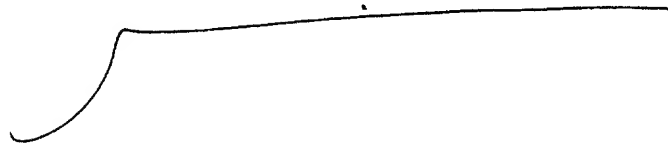
2. structure

52

Green
Dark
Dark
Dark
Vertical
Horizontal
Diagonal
steep Vertical

WHT
Hollow st

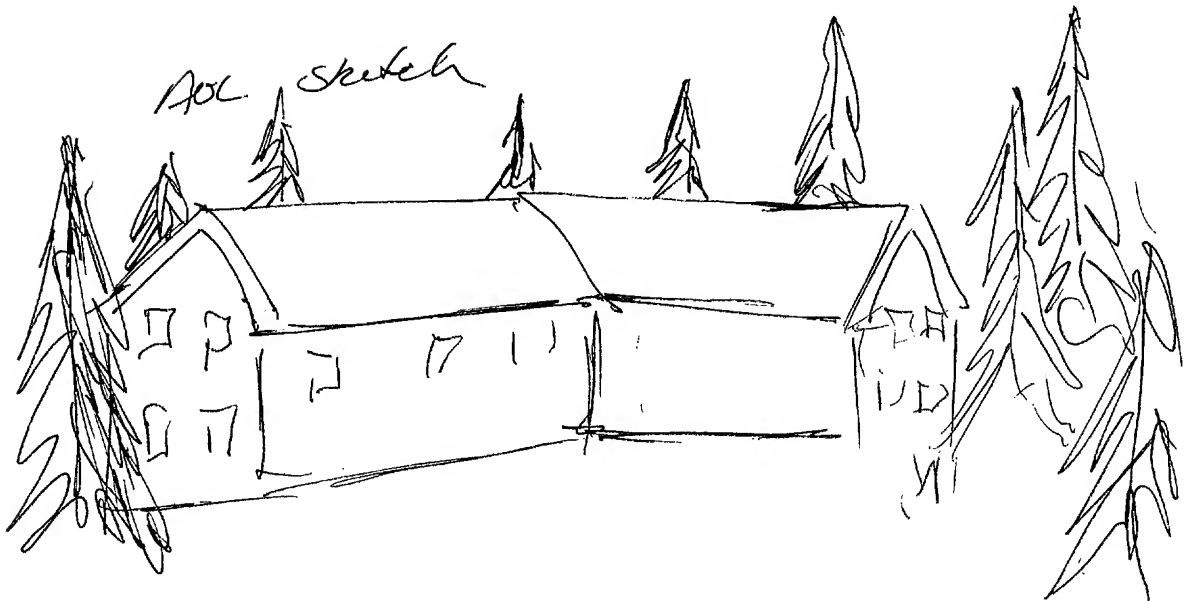
64288
113011



SZ
deep
cheer
chun
Snake skull
dragonel

A. up angle
across
Hard mm
B. structure

AOE Break
structure
loose again



014288
163011

52

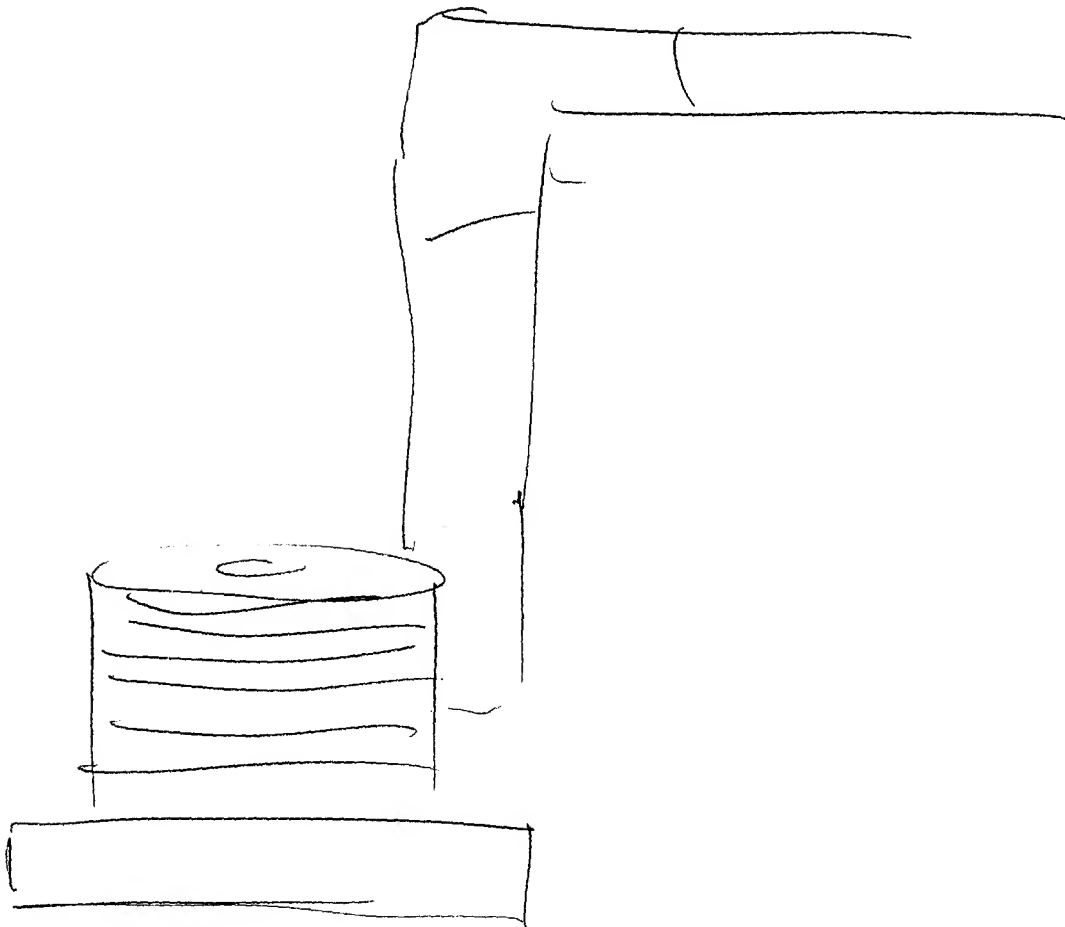
Peak 54

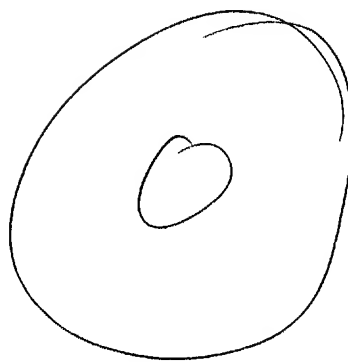
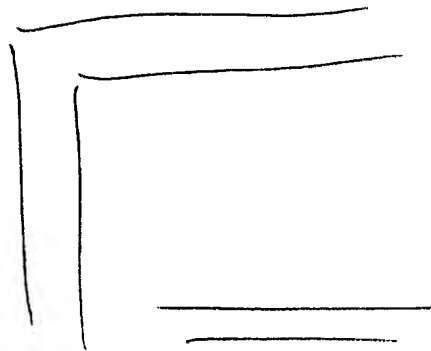
higher
Diagonals
Verticals
Horizontal
slope

A. up angle across
Hand MA

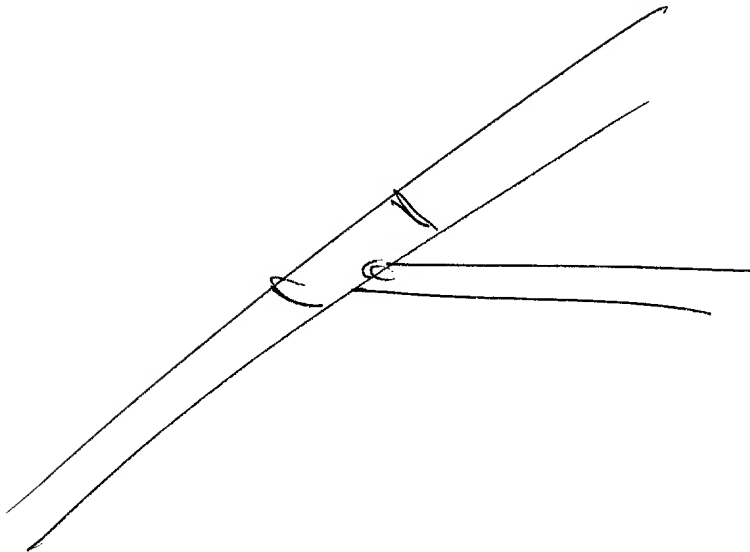
B. structure

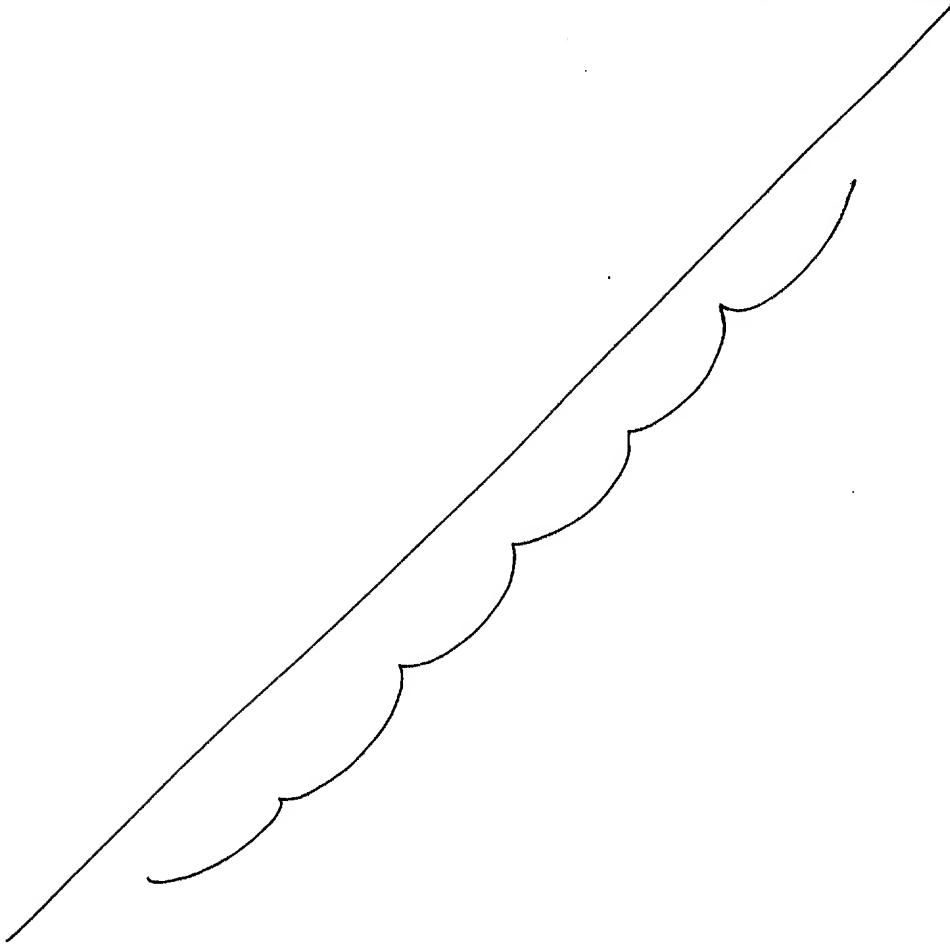
S-



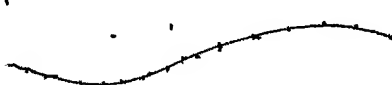


7





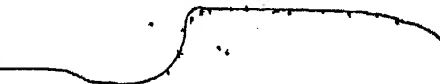
from 1000' up south should be
permeable



1. rising gradual
sloping down
semi soft - wet.
2. water

Conc. - Break
semi soft vs
fluid.

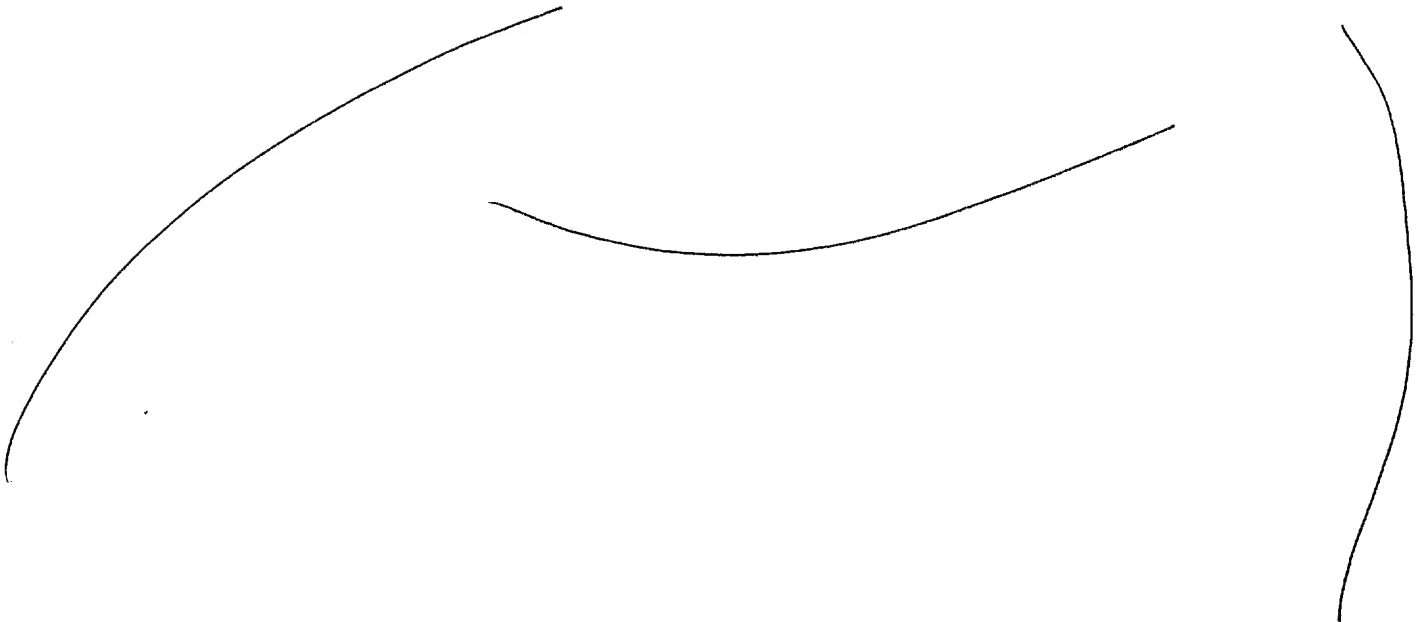
from 2000' up south should
be permeable

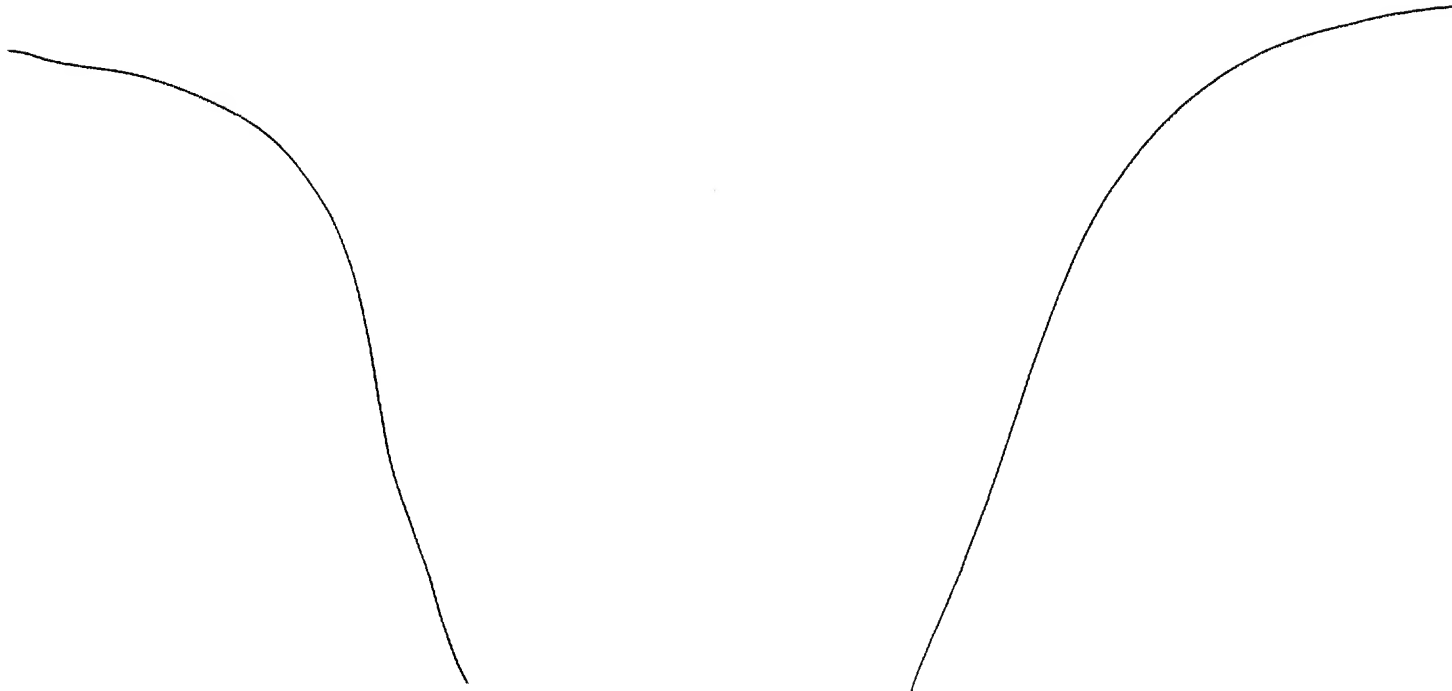


1. up across
over sloping
down
semi soft.
wet.
2. hard

SZ
TAN
Bum
am
Bum
white

curl
clur
High
Low
step
dragon





//

SZ D AI EI F I AOC AS

Blue
Brown
Rough
course

diagonal
Reals
Arkes
corners
Tall
High
Hollow
stays
Joctured

Brown
Black
course

old
New

windy

(S/H) old but has new aspects to it

[INSIDE]

Black
Brown
Rough
Breat
Polished
Wax
smile
hair
waves

SZ D AI EI T I AOL AS

People

visiting

Relaxed
Enjoying

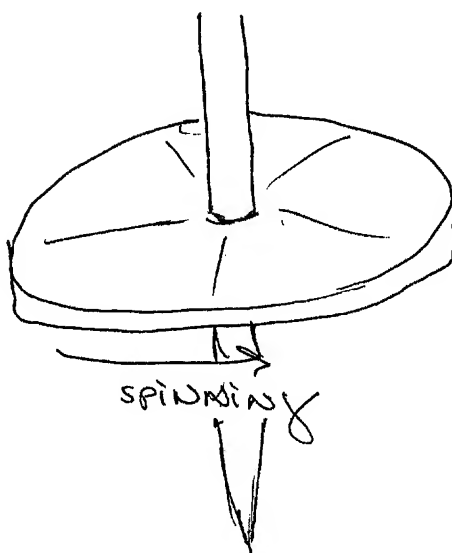
Vacationing

Make
open

furniture
carpets

AOL CORPAC

54 1/4 spring ball with a music rattle on a stick



SZ

D

AI

EI

T

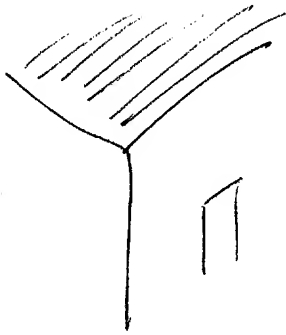
I

DO

AS

smooth
rough

wood
stone



family

MUD

OLD

high

PU

[purpose]
function

Religion
Crematory

DO Religious

hang
time

discre

[floor of structure]

white

rough
told
shiny
solid
hard

SZ D AI EI T I AOL AS

SQUARE
AOL
Catching
~~stage~~

OBJECT

MAIN
OBJECT

ATTRACTION

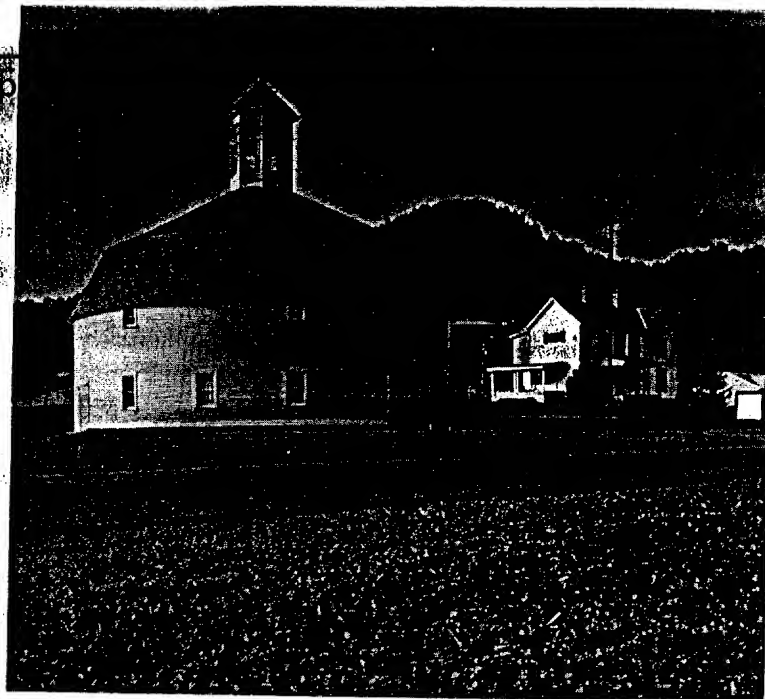
Antennas

cube

covered
face

AOL
sketch





Unusual and appealing in its design, the Hamilton Round Barn lies about 1 mile from Mannington, West Virginia.

A Museum That Cuts No Corners

Gracefully round, painted white, and topped with a neat, eight-sided cupola, it looks more like a place of worship than the building it was meant to be. But the Hamilton Round Barn in northern West Virginia served its purpose well for many years, and now it serves as a monument to its history and unusual design.

Once far more common, round barns have all but disappeared from our landscape. It is said that George Washington himself built the first one seen in America, raising it on his Mount Vernon estate. Folklore also tells us that some people favored circular barns because there were no corners where evil spirits could hide.

A sure fact, though, is that round barns were particularly efficient for their time and their use. They had spacious upper

lofts, which were used for storage and were connected by chutes to the livestock's feeding areas below.

The West Virginia barn, 60 feet in diameter, was built near Mannington in 1912 by Amos Hamilton, who owned what's been called the largest dairy farm in these parts. He designed it along the lines of a barn he'd seen in Pennsylvania. Hamilton built on two levels, with the loft in the center of the second level and a cupola above to aid in ventilation and help dry the hay.

Today, the Hamilton barn on Flaggy Meadow Road is clean and empty. Partially restored, it is owned by the West Augusta Historical Society, which also runs a small museum in Mannington. Residents from the area have donated items for both.

Yokes and a few other farm tools, such as pumps, hang along the wall and stand together in the center. Mining equipment, an old bucksaw, saddles, a carriage built in the late 1800's, and other memorabilia occupy the upper level. And at the very top, the cupola's windows reflect the mountains rising abruptly around the little valley below.

The Hamilton Round Barn is about 1 mile from Mannington. It's open every Sunday from 1:30 to 4 p.m. during April through October, or by appointment for five or more. Admission is charged. To learn more, write to the West Augusta Historical Society, Box 414, Mannington, West Virginia 26582; or telephone (304) 986-2636.



Inside, livestock were fed and watered at this circular trough on the barn's lower level.

789R001300170001-9

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